

**March 2008**

**NEWS RELEASE**

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March 14<sup>th</sup> – April 14<sup>th</sup> 2008

***ROBERT MAPPLETHORPE: 50 New York Artists and Other Portraits***

***GEORGE STOLL: Tupperware 1995-2008***

***SEBASTIAN BLANCK: A River of Our Own***

**opening reception~ 14 March, 6-8 PM**

The Baldwin Gallery is pleased to present a new show by acclaimed contemporary photographer **Robert Mapplethorpe**. Though the photographs comprising “50 New York Artists” were taken in the early 80s, and produced as a book, the full body of work has never before been shown.

Justifiably famous for his celebrity portraits, Mapplethorpe’s subjects are presented as both flawless icons and distinct personalities. Though his photographs are well known for his sometimes controversial subject matter, Mapplethorpe was always primarily concerned with the inherent beauty and formal visual qualities of his subjects. This portrait series is echt Mapplethorpe in that it seems to visually equate his sitters with the most gorgeous of classical marbles, while simultaneously providing authentic images of an innovative and vibrant period in the contemporary art world. Robert Mapplethorpe was born in 1946, and he received a B.F.A. from Pratt Institute in Brooklyn. He died of AIDS in 1989 at the age of 42.

Additionally, the Baldwin Gallery will be presenting a retrospective of **George Stoll’s** witty and poignant “Tupperware” sculptures. Stoll is known for his visual exploration of objects from everyday life and popular culture of the late 20<sup>th</sup> century. Surprising and tactile, these works are meticulously sculpted from wax and pigments, and carefully placed on specially produced shelves and pedestals that seem almost as altars for household gods. Stoll elevates the banal functionality of this ubiquitous mid-century design into something subtle, fragile and precious.

Born in Baltimore, Maryland in 1954, George Stoll lives and works in Los Angeles. His art is found in such public collections as the San Diego Museum of Contemporary Art, Brandeis University-Rose Art Museum, and the Museum of Contemporary Art, Los Angeles.

Also showing at the Baldwin Gallery is a new series of collage works by the young New York artist **Sebastian Blanck**. Blanck has produced tableaux of individuals in intimate settings that highlight with light, color, and texture, the beauty of everyday interactions and personal relationships. Born in Connecticut, Blanck earned a BFA in Painting from the Rhode Island School of Design in 1998, and he was a visiting artist at the American Academy in Rome in 2001.

The public is invited to the opening reception on Friday, March 14<sup>th</sup> from 6-8 pm. Since 1994, the Baldwin Gallery has been presenting new work by established artists of international renown. In that time, the gallery has earned a reputation as an important venue for contemporary art.

Gallery hours are Monday through Saturday, 10 am to 6 pm, and Sunday from Noon to 5 pm. The Baldwin Gallery is located at 209 South Galena Street in Aspen, Colorado.

Images are available upon request. Please call 970.920.9797 for further information.