

# Robert Mapplethorpe. L'obiettivo sensibile

The Gallerie Nazionali di Arte Antica will host from 15 March to 30 June 2019, in its **Galleria Corsini** location, the exhibition **Robert Mapplethorpe. L'obiettivo sensibile**, curated by **Flaminia Gennari Santori**. The exhibition extends the weaving of a connection between ancient and contemporary art started with the display of Picasso's Parade in 2017 and the exhibition Eco e Narciso in 2018 and that is becoming a distinctive feature of the strategy outlined by the museum's management.

The exhibition, which will include **forty five works**, concentrates on the themes that characterise the production of Robert Mapplethorpe (1946 – 1989), an acclaimed, revolutionary and controversial master of the second half of the 20th century: his study of still life, of landscapes, of classic statuary and of Renaissance composition.

The curator's decision to organise an exhibition about Robert Mapplethorpe was inspired by the artist's passion for collecting historic photos, which he shared with his partner Sam Wagstaff, whose collection forms a cornerstone of the photography department of the Getty Museum. The selection of works and their display in the Galleria Corsini highlight aspects of Mapplethorpe's work that particularly resonate with the gallery itself, conceived as physical and conceptual context for collecting and trigger an unprecedented relationship between the visitors, the works of art of the permanent collection and the environments of the Gallery.

2019 marks the thirtieth anniversary of Robert Mapplethorpe's death and this initiative, organised in collaboration with the Robert Mapplethorpe Foundation in New York, is part of a series of exhibitions dedicated to the artist: a major retrospective at the Guggenheim in New York and an exhibition at the Museo Madre in Naples (Italy), focused on the intimate

performative matrix of the artist's photographic practice.

**INFORMATION:**

EXHIBITION: Robert Mapplethorpe. L'obiettivo sensibile, curated by Flaminia Gennari Santori

LOCATION: Rome, Galleria Corsini, via della Lungara 10 – Rome

INAUGURATION OF THE EXHIBITION AND SPECIAL OPENING HOURS:

Thursday 14 March 2019, 6:00 – 10:00 PM (last entrance 9:30 PM)

OPEN TO THE PUBLIC: 15 March – 30 June 2019

OPENING HOURS: Wednesday – Monday 8:30 AM – 7:00 PM. The ticket office closes at 6:00 PM

CLOSED: Tuesdays, December 25th, January 1st

**BARBERINI CORSINI TICKETS:** Full price 12 € – Reduced price 6 €

The ticket, once it has been stamped, is valid for 10 days at both the Museum's locations: Palazzo Barberini and Galleria Corsini. Free: minors aged under 18, school parties and accompanying teachers from the European Union (subject to reservations), students and lecturers from the Faculties of Architecture, Literature (archaeology or art history orientation), Conservation of Cultural Heritage and Teaching Practices, Fine Arts Academies, employees of the Ministry of Cultural Heritage and Activities, ICOM members, working tour guides and interpreters, accredited journalists, disabled people with caregivers, school teachers and supply teachers with accreditation via the Miur form.

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